

# HELL/O ARCADIA?

Booth 20

Curated by Maria Petrovskaya & Zak Vreeland

## SPRING/BREAK LA 2022

February 16<sup>th</sup> - February 20<sup>th</sup>

## *HELL/O ARCADIA?*

SPRING/BREAK LA, 5880 Adams Blvd, Culver City, CA

February 16<sup>th</sup> – February 20<sup>th</sup>, 2022

We are excited to present an independent curatorial project *HELL/O ARCADIA?* featuring works by **Haley Hughes, Emily Oliveira, Sarah Fuhrman, Zoe McGuire, Luke Silva, Katrina Jurjans, and Maria Petrovskaya**. The booth is based on the iconic work *Garden of Earthly Delights* by Hieronymus Bosch. His painting is divided into panels of light and darkness. A quiet nearly vacant Eden is on the left, with God reigning. The central panel is filled with unobstructed indulgence and happiness, depicting a joyous idyllic landscape populated with naked figures and filled with exotic fruit. The right panel is a hellscape, with a black background and ravishing fires and torture scenes. It's a dire warning to humanity.

The booth will follow the same concept. One part (Hell) will feature artists whose work focuses on the dark aspects of contemporary life and connects with the darkness of the Bosch hellscape. Another part (Arcadia) will feature idylls, pastorals, and the earthly joys of life. Artists selected for both sections work with traditional medieval concepts such as aerial tableaus, tapestry, and medieval formal compositions, but thematically feature scenes from contemporary life.

Philosophically, this curatorial project raises a question – what is our life as we know it, Hell or Arcadia? And of course, the answer largely depends on who you ask, despite the so-called “great equalizers” like Covid. The scientific progress in the developed world leads to a better quality of life and longer life spans, and one would think that we were nearing Arcadia. Yet, the rise of inequality makes you realize that we are as far from Arcadia as were people in the Middle Ages. Climate change brings catastrophic events of unprecedented nature: devastating fires that destroy vast swaths of land, houses, millions of animals and pollute the air. Rising water levels threaten cities, and devastating floods happen regularly. If we thought that the Great Plagues were our distant history, then the years 2020-2021 proved otherwise. Mass shootings, extremism, and rising violence show that there are no safe spaces anywhere in the world now.

This stark divide between (a fragile) Arcadian life and Hell, and a hair-thin crossline that divides the two is ironically most evident in Los Angeles, California. Idyllic landscapes and manicured lawns of the super-rich and movie stars that present the Arcadian utopian myths to the world through the Hollywood movies dream factory are threatened by the grim reality of devastating fires, homeless camps, robberies, and violence that rapidly grow out of control.

Having witnessed a loss of a family home in a fire, and subsequent mental illness and institutionalization of his family members, **Luke Silva's** works explore destructive forces of life. His paintings feature burning forests and houses that literally and figuratively have become the signifiers of our times - and closely relate to Bosch's hellscapes.

**Haley Hughes** makes colorful and critically incisive works that are abstracted narratives of current events, drone attacks, global warming, politics, and politicians as seen through a Technicolor dreamscape. She is influenced by the colors, patterns, and symbolism of Islamic and Indian art.

**Sarah Fuhrman's** signature aerial tableaus and panoramic vistas of contemporary life are as ironic and precise in depicting humanity in its everyday life as were her famous artistic predecessors – Bosch and Bruegel.

**Zoe McGuire** creates mystical landscapes with colors and compositions reminiscent of the Limbourg Brothers' illustrations. Her works are subtly alluding to the supernatural, Arcadian life, and sensuality. Bright colors, graphic geometric shapes, and soft light emanating from within make them akin to contemporary stained-glass windows.

**Katrina Jurjans** creates semi-abstract paintings that reminiscent Persian miniatures in their calibrated balance and meticulous attention to detail, Giotto in their approach to depicting people, and Bosch in their lush garden vegetation. Her works are focused on the representation of contemporary women in their domestic environment.

**Maria Petrovskaya** makes works that usually reference female figures and sexuality. Her sculptures combine arcadian motifs and a medieval tradition of making polychromed sculptures before the whiteness of antiquity took hold in the renaissance era.

**Emily Oliveira's** particular focus is textile and making handmade quilts that are displayed on the walls, like tapestries. They continue the storytelling tradition that has persisted through the ages, but instead of the medieval characters, her works are populated by contemporary queer heroines and dystopian scenes of hell and apocalypse.

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# HELL/O ARCADIA?

Booth 20



Digital rendering of the booth

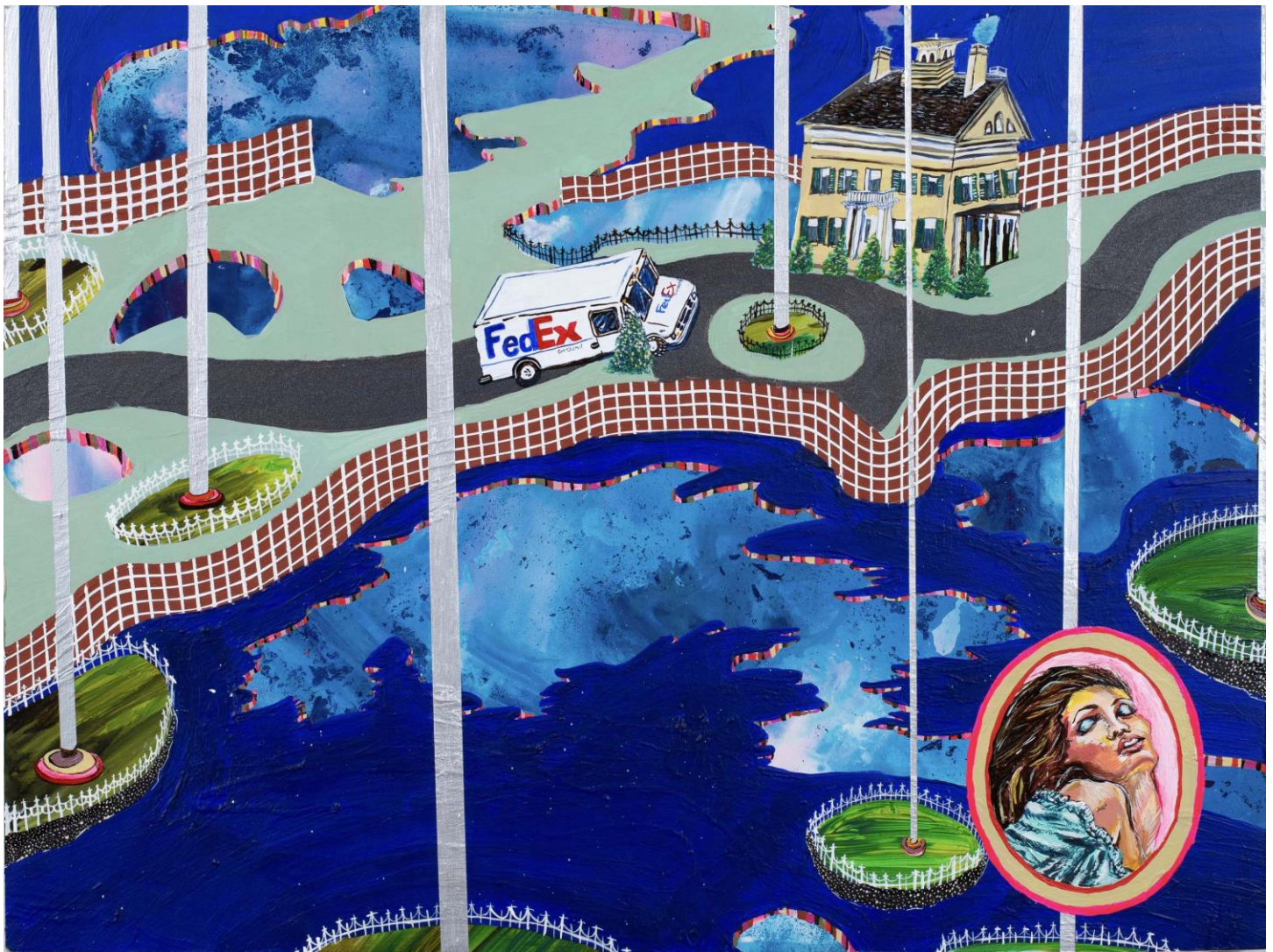


# HELL/O ARCADIA?



Sarah Fuhrman,  
*Run-A-Way Runway*, 2020  
mixed media on canvas  
48"x 48"





Sarah Fuhman

*Fed Ex*, 2021

Mixed media on canvas

18" x 24"



Zoe McGuire

*Relatives*, 2022

Oil on canvas

36" x 24"





Katrina Jurjans,  
*Dreaming Rain (Speaking Water)*, 2022  
acrylic on canvas  
40" x 30"





Maria Petrovskaya

*Rock*, 2021-2022

*Plastic, epoxy resin, metal, acrylic paint. Edition of 5 +AP*

*31" x 11" x 5.5"*



Maria Petrovskaya

*Rose*, 2021-2022

Plastic, epoxy resin, metal, acrylic sheet, acrylic gesso, oil paint. Edition of 5 + AP

16" X 9" X 8"



Luke Silva

*Blaze*, 2022

watercolor on paper

29.9" x 22.8"





Luke Silva

*Roadside Fire*, 2022

watercolor on paper

29.9" x 22.8"



Luke Silva

*Fire View*, 2022

watercolor on paper

29.9" x 22.8"





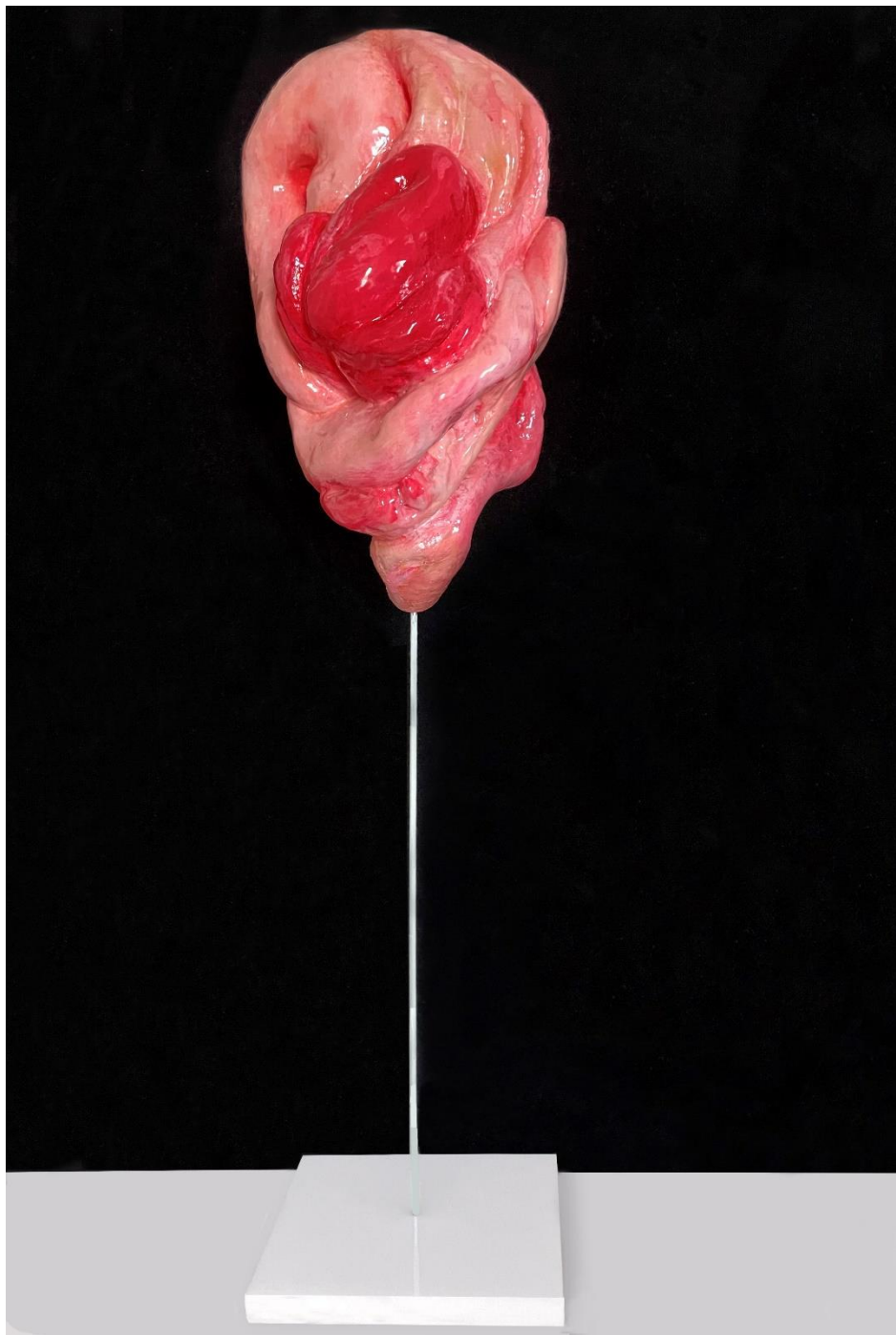
Emily Oliveira

*Two Goddesses Are Locked in Battle and Create a Ripple  
that Sets the Universe in Motion, 2021*

cyanotype on silk, hand-dyed silk, velvet, cotton batting, cotton thread

25" x 32"





Maria Petrovskaya

*Chupa Chups*, 2020-2021

Plastic, epoxy resin, acrylic paint, metal, acrylic sheet. Edition of 5 + AP

31.5" x 11" x 9"



Haley Hughes,  
*We Can't Eat Money*, 2020  
oil on canvas  
16" x 23"





Haley Hughes

*NYPD Arrests Polar Bear, 2019*

oil paint on canvas

16" x 16"





Haley Hughes

Occupy City Hall, 2021

oil on canvas

24" x 17" x 2"



Haley Hughes

*Trash Baby*, 2020

30" x 17" x 14"

recycling, plaster, paint





Haley Hughes

*Climate Refugees NYC*, 2014

oil on canvas

42" x 92"



## **Sarah Fuhrman**

Born 1990, Troy, NY

Lives and works in Brooklyn, NY

### **Education**

2015 MFA Purchase College of Art & Design, Purchase, N.Y.

2012 BA State University of Albany, Albany, N.Y.

### **Solo & Two Person Exhibitions**

2022 *Vorsicht Kunst (working title, forthcoming)*, Slag Gallery, Chelsea, N.Y.

2018 *Childlike Life: Chris D'acunto & Sarah Fuhrman*, Slag Gallery, Brooklyn, N.Y.

2017 *Complex Possessed*, Slag Gallery, Brooklyn, N.Y.

2016 *Two Loves: Sarah Fuhrman & Louis Wateridge*, Greenpoint Gallery, Brooklyn, N.Y.

### **Group Exhibitions**

2021 *Ouroboros* curated by Amelia Biewald, RSOAA, Williamsburg, N.Y.

2021 *Soaring Gardens*, Hope Horn Gallery, University of Scranton, Scranton, P.A.

2020 *Purple* curated by Keisha Preileau-Martin, Underdonk Gallery, Brooklyn, N.Y.

2020 *Celestial Operas* curated by Lauren Wolchik, Paradise Palace, Brooklyn, N.Y.

2020 *Fury, Inc.* curated by Sarah Fuhrman, Spring/Break NY

2020 *In To*, co-curated by Daniel Morowitz & Nicole Basilone, Spring/Break, NY

2019 *Falling Through and Going After: Surreal & Grotesque in Feminist Art* curated by Izabela Gola, One Eyed Studios, Ridgewood, Queens

2018 *Monsters & Flowers*, organized by *Transcender*, Brooklyn Fireproof, Brooklyn, N.Y.

2017 *Debtfair (participating artist)*, a project of Occupy Museums, Whitney Biennial, Whitney Museum of American Art, New York, N.Y.

2017 *Post-Election*, co-curated by Kristen Dodge & Kate Gilmore, September Gallery, Hudson

2016 *Bloom*, curated by Irina Protopescu, Slag Gallery, Brooklyn, N.Y.

2016 *Mohawk Hudson Regional*, juried by Rachel Uffner, University at Albany, Albany, N.Y.

2016 Greenwich Art Society, Greenwich, C.T., Juried Open Call

2016 Google Headquarters, Chelsea, N.Y., *World Tributaries & Dominions*, curated by Philip Pellerzi

2015 *Select Art Fair*, Füchs Project Space, Chelsea

2015 *Grouper*, Slag Gallery, Williamsburg, N.Y.

2015 *All Cats are Grey in the Dark*, Momenta Gallery, Brooklyn, N.Y.

2012 *Mohawk Hudson Regional*, juried by Nato Thompson, University of Albany Art Museum, Albany, N.Y.

### **Publications**

2017 Goldstein, Caroline & Sarah Cascone,

*Editors Pick: 9 Things to See in New York this Week*, ArtNet News, July 3

2017 Oelbaum, Seth, *Pop Princess: Sarah Fuhrman*, Alternative Canvas Magazine, October 7

2017 *Midsummer Selected Gallery Guide*, Two Coats of Paint, July 1

### **Teaching**

2015 Adjunct Professor, Introductory Drawing, *Fall & Spring Semesters*

Purchase School of Art & Design

2014 Adjunct Professor, Introductory Drawing, Purchase

2014 Teaching Assistant to Sharon Horvath's *Travels: Imaginary & Otherwise*, Purchase

2013 Teaching Assistant to Noah Breuer's Introductory Printmaking methods, Purchase

2013 Adjunct Professor, Introductory Drawing, Purchase

### **Awards, Grants, Scholarships & Residencies**

2019 Elizabeth Murray Artist Residency, Granville, N.Y.

2019 Arts, Letters & Numbers, Averill Park, N.Y.

2019 Soaring Gardens Artist Retreat, Laceyville, P.A.

2017 Soaring Gardens Artist Retreat, Laceyville, P.A.

2016 "Best In Show", Greenpoint Galleries' Open Call Juried Salon, Greenpoint, N.Y.

2016 Vermont Studio Center, Johnson, V.T.

2016 Soaring Gardens Artist Retreat, Laceyville, P.A.

2016 Azure Residency, Hot Springs, N.C.

2016 Azure Artist Scholarship

2015 Scholarship for Outstanding Academic Success, SUNY Purchase, Purchase, N.Y.

2014 Scholarship for Outstanding Academic Success, SUNY Purchase, Purchase, N.Y.

2013 Scholarship for Outstanding Academic Success, SUNY Purchase, Purchase, N.Y.

2013 Scholarship Candidate to post baccalaureate at MICA, Baltimore, MD

2013 Interviewee for RISD MFA (1 of 30), Providence, RI

2011 Kulakoff Award, Graduating Distinguished Fine Art Award, SUNY Albany

2008 Rhode Island School of Design Book Award, Emma Willard School, Troy, N.Y.

2008 Baxter Award, Emma Willard School, Troy, N.Y.

2006 "Best In Show", Juried Regional High-school Art Competition of the Capital Region, Troy, N.Y.

2006-8 Emma Willard Scholarship



## **Zoe McGuire**

b. 1996

### **EDUCATION**

Cranbrook Academy of Art, MFA Candidate '23  
Skidmore College, B.A. Art History, Saratoga Springs, NY '18

### **UPCOMING SHOWS**

GAA Gallery, Provincetown, MA (Group)  
Another Gallery LA, Los Angeles, CA (Group)  
Another Gallery LA, Los Angeles, CA (Solo)  
WOAW Gallery, Central, Hong Kong (Group)  
GAA Gallery, Cologne, Germany (Solo 2023)

2022 Intersect Palm Springs, GAA Gallery, Palm Springs, CA (Solo booth)  
    SPRING/BREAK Art Show, Los Angeles, CA  
    Altars, Forum Gallery, Bloomfield Hills, MI  
2021 Daughters Rising Auction, The Boiler, Brooklyn, NY  
    LUCKY CHARM, Moosey Art, Norwich, London  
    Flat Files, Deanna Evans Projects, Brooklyn, NY  
2020 Spring to Action, Monica King Contemporary, New York, NY  
    Quo Vadis, Vanderplas Gallery, New York, NY  
    November 2nd, M Street Gallery, Jersey City, NJ  
    Flat Files, Collar Works, Troy, NY  
2019 Introductions, Trestle Gallery, Brooklyn, NY  
    Greenpoint Open Studios, Brooklyn, NY  
2018 All Art +, Vanderplas Gallery, New York, NY  
    Student Curated Exhibition, Skidmore College, Saratoga Springs, NY

### **PUBLICATIONS**

New American Painting, MFA Issue (Forthcoming)  
New American Painting, Emerging Artist Grant Finalist '21

## **Katrina Jurjans**

(b. 1989)

### **EDUCATION**

2014 BFA Art History and Studio Art with Great Distinction, Concordia University, Montreal

### **SELECTED ART EXHIBITIONS**

2020 Variance (group exhibition), I like your work podcast

2020 Art Gallery of Hamilton (group exhibition)

2019 Solo Exhibition, momentarily i take the shape of a flower, Coldstream Fine Art, Toronto

The Other Art Fair, Magic Box at The Reef, Los Angeles

The Artist Project, The Better Living Center, Toronto

2018 Solo Exhibition, in all forms love is reshaped, Vuco Artspace, Toronto

The Other Art Fair, Brooklyn Expo Center, New York

Toronto Outdoor Art Exhibition, Toronto

Dear World (group exhibition) Arta Gallery, Toronto

ŠMIJ, Šī Māksla Ir Jauna - This Art Is Young, (group exhibition) Hashtag Gallery, Toronto

2017 Solo Exhibition, for a moment it comes together (and you're the only one), Artscape Youngplace, Toronto

Independents Show (group exhibition) 1340 Queen Street West, Toronto

Artist Project (jury selected emerging artist), Toronto

Toronto Outdoor Art Exhibition, Toronto

### **INSTALLATIONS**

Coldstream Fine Art, Toronto 2019

Cutler and Gross, Queen Street West, Toronto, 2018

### **RESIDENCIES**

Teaterøen : Urban Scenographies, Copenhagen, Denmark, 2019

Artscape Gibraltar Point, Toronto Island, Toronto, 2018

Obracadobra, Oaxaca, Mexico, 2015

Concrète: Spatial Residency, Montreal, 2014

### **RECOGNITION, AWARDS and GRANTS**

2021 Canada Council of the Arts, research-creation grant

2020 Ontario Arts Council, emerging artist grant

2019 Joyce Melville Memorial Scholarship

Thomson Field School Award

2018 Toronto Arts Council, emerging artist grant

2017 Best of Painting award at the Toronto Outdoor Art Exhibition

Marie Collins Memorial Award & Artscape Award at the Toronto Outdoor Art Exhibition

Emerging artist (juried) for The Artist Project, Toronto

Featured in Canadian Art's must see Toronto Shows Nov 9th - 15th for a moment it all comes together

2016 Ontario Graduate Scholarship

### **SELECTED PRESS**

2021 Katrina Jurjans: Female Driven Dreamscapes, interview, Visionary Art Collective

Dreamlike Compositions, feature in Create! Magazine

2020 Top 35 artists under 35, Saatchi Art

2019 Katrina Jurjans In Awe, interview for Rt Breeze

2018 Online interview, Horst und Edeltraut, 'nothing exists in isolation'

Panel discussion, "Building the Creative City: Why Investing in Artists Matters" by Partial Gallery



# **Maria Petrovskaya**

(b. 1981)

## **EDUCATION**

School of Visual Arts, New York, BFA 2011

## **RESIDENCIES**

DNA Artist Residency, Provincetown, 2019

School of Visual Arts Summer Residency program, New York, 2010

## **WORK**

Artist assistant at Jeff Koons LLC, 2012-2015

## **EXHIBITIONS**

2022 SPRING/BREAK LA, (upcoming)

2021 Solas Studio

2020 Rocket Science gallery

Greenpoint gallery

The Hole Gallery, GIFC

2019 Greenpoint gallery

Conartist gallery

2018 Greenpoint gallery

Dixon Place

2017 Untitled Space, NYC

2016 Centotto,  
Studio10

2015 Centotto gallery

Conartist gallery

2014 Conartist gallery

V Day Art expo at The Fourth Universalist Society

2013 "Select Art Fair" Miami, as a member of ConArtist Collective  
CultureFix

2012 Lyons Wier Gallery

Institut Francais Arthur Rimbaud, Djibouti City, East Africa

Whitebox, NYC

Rema Hort Mann Foundation benefit, the Hole

NY Studio gallery

2011 ISE Cultural Foundation

Westside gallery, curated Keren Moskovich and David Gibson

SVA Visual Arts Gallery curated by David Ross

2010 Bellport Library

SVA open studios

2009 ISE Cultural Foundation

Williamsburg Music Hall

West Islip Public Library

Inwood Hill Park Center

2008 ISE Cultural Foundation

Inwood Hill Park Center

## **BIBLIOGRAPHY**

Conartist Collective 2010 to 2015, Book, 2020  
ArtRabbit, CONstitution Show ( Conartist collective), 2019  
Womenarts, Salon Symphony 2018  
Art Reveal Magazine, 2017, She Inspires show  
Untitled Magazine, 2017, She Inspires  
Time Out NY, May 2017, Best Galleries to visit, Untitled space- She Inspires show  
Artsinbushwick, 2016, Nomencolorature II at Centotto  
Artcritical, Women's voices show listing, February 2016  
Artforum guide 2015: [artforum.com/uploads/guide.003/id11413/press\\_release.pdf](http://artforum.com/uploads/guide.003/id11413/press_release.pdf) Artefuse review, 2015:  
<http://artefuse.com/2015/05/10/but-is-it-art-at-con-artist-collective-123967/>  
L magazine, April 2015  
CultureFix Magazine, 2015, But Is It Art show  
"At The Edge" magazine, volume II, 2013, p 168  
<http://jrcreativeink.wordpress.com/>, "Best of show choice" for Lyons  
Wier show in 2012  
New York Optimist magazine feature, August 2012  
International women arts salon blogspot, August 2012  
ArtsEast Canada interview, July 2012  
Conartist Collective Magazine, May 2012  
TOAST, June 2012  
Whitebox Catalogue for Ai WeiWei benefit, page 333, May 2012  
[http://issuu.com/whiteboxart/docs/artist\\_postcards](http://issuu.com/whiteboxart/docs/artist_postcards) April 2012  
Arts East Canada feature, April 2012  
"At The Edge" digital magazine: July 2011  
<http://artistsinthekitchen.org/archives/799>  
<http://www.sangelique.com/>, Eye of the beholder, August 2011  
Art in America Annual Gallery Guide listing, 2010  
Suffolk County News, July 2010  
Gazette of Mid -Atlantic Popular/American Culture Association, July 2008

## **AWARDS**

Artslant 6th 2011 Showcase Winner



## **Emily Oliveira**

(b.1990, USA)

### **EDUCATION**

2023 MFA Yale School of Art  
2013 BFA Rhode Island School of Design  
2012 AICAD New York Studio Residency Program

### **SOLO EXHIBITIONS**

2022 What a Glory to be So Euphoric and Weak LaMama Galleria New York, NY  
Red Velvet, Orange Crush Geary Contemporary New York, NY  
2021 I Saw God and She Wasn't Made of Money BRIC Brooklyn, NY  
2019 Mundo Irrealis Vox Populi Philadelphia, PA  
Mundo Irrealis Wave Hill Bronx, NY  
The Party Es Para Todos The Java Project Brooklyn, NY  
2018 Dick Van Dick: Everything Louder Than Everything Else Soho20 Gallery Brooklyn, NY  
2016 Labor-In-Vain Disclaimer Gallery Brooklyn, NY

### **SELECTED GROUP EXHIBITIONS**

2022 Come Out & Play Beers London London, UK  
2021 First Year MFA Show Green Gallery New Haven, CT  
Out 1969 Gallery New York, NY  
Object Lounge Collar Works Troy, NY  
if still ourselves, a thing to become Baik + Khneysser Los Angeles, CA  
Other Worlds UICA Grand Rapids, MI  
even there, there are stars CUE Art Foundation New York, NY  
2020 Scylla Attleboro Arts Museum Attleboro, MA  
Love 2020: Perfect Visions LeRoy Neiman Gallery New York, NY  
2018 Afterimage Paradise Palaise Brooklyn, NY  
2017 ATM-CIGARETTES-FLOWERS-LOTTERY Wayfarers Brooklyn, NY  
Fragmented Imaginaries AIR Gallery New York, NY  
Chance! Brooklyn Brush Brooklyn, NY  
Standard/Standard SPRING/BREAK Art Show New York, NY

### **PUBLIC WORKS**

2021 We Are At a Moment That Will Be Remembered as the Beginning of the Great Change,  
For Who Can Say When a Wall Is Ready To Come Down  
Lena Horne Bandshell at Prospect Park Brooklyn, NY  
You are Only Sea Foam, So Give Yourself Away Like the Sea  
New York Live Arts New York, NY  
Earth-Eater UICA Grand Rapids, MI

### **EVENING-LENGTH PERFORMANCES**

2017 The Electrolysis Farewell Tour Brought To You By Cosmetech Ars Nova New York, NY  
Heaven is Here! A Eurodance Party and Spiritual Rebirth Seminar  
Ars Nova New York, NY  
2016 Do You Ever Long For True Love From Me? Judson Memorial Church New York, NY  
Kings and Queens of Love Ars Nova New York, NY  
2015 Delilah (What Is Love? Baby Don't Hurt Me) Dixon Place New York, NY  
2013 I Am One of Them and So Are You Brown University Providence, RI

2012 LAS VOCES Brown University Granoff Center for the Arts Providence, RI

### **SELECTED SHORT PERFORMANCES**

- 2019 From Now on Our Troubles The Windjammer New York, NY  
2018 The Girl Can't Help It (excerpt) Housing Works New York, NY  
The Girl Can't Help It (excerpt) The Poetry Project New York, NY  
Do Not Obey in Advance SPRING\BREAK Art Show New York, NY  
Do Not Obey in Advance The Wild Project New York, NY  
2017 So Thick That Everybody Else in the Room is So Uncomfortable  
Grace Exhibition Space Brooklyn NY  
Everything Happens for a Reason Sleepcenter Gallery New York, NY  
2016 So Thick That Everybody Else in the Room is So Uncomfortable  
Cloud City Brooklyn, NY  
So Thick That Everybody Else in the Room is So Uncomfortable  
ALL BOATS Brooklyn, NY  
Queer Joy is the Antidote to the Rise of Global Fascism  
Good Work Gallery Brooklyn, NY  
2015 Everything Happens for a Reason Judson Memorial Church New York, NY  
2014 Everything Happens for a Reason Panoply Performance Lab Brooklyn NY

### **CURATORIAL**

- 2017 Citizen's United Ars Nova New York, NY  
Femmes Against Fascism HECK Brooklyn, NY  
Sagittarius (up) Rising HECK Brooklyn, NY  
Mother, May I? Ars Nova New York, NY

### **SELECTED AWARDS AND RESIDENCIES**

- 2023 Abbey Awards Scholarship British School at Rome Rome, Italy  
2021 StudioWorks Residence Program Tides Institute Eastport, ME  
2020 BRIC ArtFP BRIC New York, NY  
Craft/Sculpture Fellow NYSCA/NYFA New York, NY  
2019 New York Community Trust Van Lier Fellowship Wave Hill New York, NY  
Artist in Residence Horned Dorset Colony Leonardsville, NY  
2018 Workspace Residency BRIC Brooklyn, NY  
Residency Yaddo Saratoga Springs, NY  
Artist Studios Residency Program Museum of Arts and Design New York, NY  
2017 Governor's Island Studio Residency AIR Gallery New York, NY  
Maker's Lab Ars Nova New York, NY

### **PANELS AND LECTURES**

- 2021 Conversation with Sarah Zapata BRIC Brooklyn, NY  
Artist Talk Tides Institute Eastport, ME  
2019 Conversation with Eileen Jeng Lynch Wave Hill New York, NY  
Artist Talk Horned Dorset Colony New York, NY  
2018 Artist Studios Closing Talk Museum of Arts and Design New York, NY

### **PUBLICATIONS**

- 2021 even there, there are stars CUE Art Foundation Edition of 300  
2018 So Thick That Everybody Else in the Room is So Uncomfortable Zine Edition of 30

### **COLLECTIONS**

Jimenez-Colon Collection  
Private Collections, New York and Los Angeles

## **Luke Silva**

(b. 1999, Great Britain)

### **EDUCATION**

2018-21 BA (Hons) Fine Art, Central St Martin's School of Art, London (UAL)

2017-18 Foundation Diploma, Central St Martin's School of Art, London (UAL)

### **SELECTED GROUP AND SOLO SHOWS**

Feb 2022 'Love is the Devil', Marlborough Gallery, London

Jan 2022 'Wolves in Sheep's Clothing', Tuesday to Friday Gallery, Valencia

Nov 2021 'Tree and Leaf', Hannah Barry Gallery, London

Nov 2021 'The Ingram Prize Finalist Show 2021', Unit 1 Gallery, London

Oct 2021 'The Factory', Thorp Stavri Gallery, London

Aug 2021 'Open Call 2021 – Winners Exhibition', Delphian Gallery, London

Apr 2021 'Green Fires', The Violet Hour, London and Margate

Feb 2021 'Slow Looking', Solo Show, All Mouth Gallery, London

Feb 2021 'WIP 2021', The Pie Factory, Margate

Dec 2020 'Open Studio', Koppel Project, London

Dec 2020 'Quiet Christmas' – Group Show, Eighty-Two Westgate, Margate

Dec 2020 'Folie à Deux' - Group Show, Haus Gallery, London

Nov 2020 'Survivors' - Group Show, Rocket Science Gallery, Manhattan, NY

Sept 2020 'East End', Town House Gallery, Spitalfields, London

Aug 2020 'Open Studio', Eighty-Two Westgate, Margate

Apr 2020 'ROOMS', Subsidiary Projects, Virtual Exhibition

Mar 2020 'WIP 2020', The Pie Factory, Margate

Jan 2020 'Mankind is a God in Ruin', Candid Arts Trust, London

Nov 2019 'CSM Open Studios', Central Saint Martins, London

Aug 2019 'The Decadence of impossibilities', Convent Garden, London

Sept 2018 'Hide and You Will Seek', Studio The, Bloomsbury, London

May 2018 'CSM Foundation Show', Lethaby Gallery, London

Jan 2018 'Painting at the Edge of the World', Lauderdale Gallery, London



## **Haley Hughes**

(b.1984, Paradise, CA, USA)

**Lives-** Brooklyn, NY

### **EDUCATION**

11th Grade, Self-Taught

### **SOLO EXHIBITIONS**

**2020-** This is Your Country, **SPRING/ BREAK ART SHOW**, curated by Dylan Gauthier, NYC, NY

**2019-** Come Flood and Fire, **Sunview Luncheonette**, Brooklyn, NY

**2017-** In search of the wheel turning monarch or the war of all against all, **Bushel Collective**, Delhi, NY

**2017-** Infinite War Weather, **Iona**, Brooklyn, NY

**2016-** New Works, **Sunview Luncheonette**, Brooklyn, NY

**2014-** Blood, Piss and Tears, **Iona**, Brooklyn, NY

**2013-** The Black Snow, **Columbia College**, Columbia, MO

**2012-** I See the Ruins, **Freddy's Silver Room Gallery**, Brooklyn, NY

**2012-** Hoop Paintings, **Tillary Street Exhibition Space**, Brooklyn, NY

**2011-** Shadow Animals, **Cougar Horse**, Oakland, CA

**2010-** Broken Shape, **1078 Gallery**, Chico, CA

**2010-** Headless Birds, **Spectacle Theater**, Brooklyn, NY

### **SELECTED GROUP EXHIBITIONS**

**2021-** Down Town Train, **PS122**, New York, NY

**2021-** Stories 10, **1078 Gallery**, Chico, CA

**2020-** Lot 776 Brooklyn, Contemporary Art Auction, [liveauctioneers.com](https://liveauctioneers.com), Brooklyn, NY

**2019-** New Apostle Gallery NYC at **SCOPE Art Fair** Miami, FL

**2019-** MAD, **Assembly Room**, New York, NY

**2019-** Opening Balance, **Bushel Collective**, Delhi, NY

**2019-** Impeach Death, **Le Petit Versailles**, New York, NY

**2019-** Every Woman Biennial, **La MaMa Gallery**, New York, NY

**2018-** Facing the Wall , Rhode Island Arts League **VETS Gallery**, Providence, RI

**2017-** WBAI benefit Art Auction, **Chesterfield Gallery**, NY, NY

**2017-** Burning of Violence, Print Edition, Overpass Projects, **E/AB Fair**, NYC

**2017-** Infinite War Weather, **MOMA PS1 Book Fair**, Allied Productions, Queens, NY

**2017-** Resistance After Nature, **Cantor-Fitzgerald Gallery** at Haverford College, Haverford, PA

**2017-** I wanna Dance with somebody, **Whitney Houston Biennial**, New York, NY

**2017-** Body/ Head , **Field Projects**, NY, NY

**2016-** Benefit Gala, **Watermill Center**, Watermill, NY

**2015-** Salon 2, **Sunview Luncheonette**, Brooklyn, NY

**2015-** Stories 3, **1078 Gallery**, Chico, CA

**2014-** I'm Every Woman, **Whitney Houston Biennial**, Brooklyn, NY

**2013-** Nature/Nurture, **Brooklyn Fire Proof**, Brooklyn, NY

**2013-** Pagan Holiday , **Field Projects**, New York, NY

**2012-** Stories One, **1078 Gallery**, Chico, CA

**2011-** Annual Auction, Center 548, **Flux Factory**, New York, NY

**2011-** SeaWorthy , **EFA Project Space**, New York, NY

**2011-** Deep/Shallow, **Gowanus Studio Space**, Brooklyn, NY

**2010-** Your Third Eye is a Dictator, **Gowanus Studio Space**, Brooklyn, NY

#### **PUBLICATIONS/ RESIDENCIES/ACQUISITIONS/COMMISSIONS**

**2021-** "Human Capital 2017-2021", self-published Limited Edition at **MOMA PS1 Book Fair**, New York, NY

**2019-** "Just because.." Review of MAD, **Art Forum PRINT** Nov. 2019 by Sasha Frere-Jones , New York, NY

**2019-** "A Biennial for the rest of us." May 22 **The Village Voice** by R.C. Baker, New York, NY

**2019-** "Capitol", commissioned by the **Debt Collective**, New York, NY

**2019-** "Public Bank", commissioned by **Public Bank**, New York, NY

**2018-** "Burning of Violence" Prints, acquired by **Wellesley College** and **Allen Art Museum**, Oberlin, OH

**2017-** "Infinite War Weather 2012-2017", self-published Limited Edition at **MOMA PS1 Book Fair**, New York, NY

**2016-** "In Search of Peace", acquired by the **Watermill Foundation**, Watermill, NY

**2016-** Print Residency, **Overpass Productions**, Providence, RI

**2014-** March 24, 2014 in **The Nation Magazine**, "Drone Attack", International

**2012-** Artist Residency, **I-Park Foundation**, East Haddam, CT