

ROCKET SCIENCE

Maria Petrovskaya and Horacio Quiroz

Future Fair, May 10-13, 2023

Booth R13

For the 2023 edition of Future Fair, we are pleased to present new paintings and sculptures by Horacio Quiroz and Maria Petrovskaya. The works on view engage a tactile dialogue on the intersections of genres and materials, humor, body, identity, and culture. Both artists explore human forms, sexuality, and complex psychology.

Horacio Quiroz makes subversive paintings that allude to sculptures and disassembled human body parts. Quiroz's works are an amalgam of psychologically and physically twisted characters.

He uses oil paint in thick impasto strokes to create ambiguous 3-dimensional marbleized forms that are reminiscent of carved stone figures. Blurring the line between painting and sculpture, his paintings of grotesque sculptural forms are juxtaposed with the actual sculptural work of Maria Petrovskaya, who in turn uses oil and acrylic paint on the surfaces of her 3d objects to bring them closer to the painterly realm.

Petrovskaya makes sculptures that allude to paintings with their brightly colored surfaces and ambiguous biomorphic forms. Her works explore the female body, sexuality, societal expectations, and the unconscious. The original clay figurines (that are later enlarged) are often the product of automatic hand-sculpting and link to Dada and surrealism in their origins. Her paintings also follow the same pattern: producing small automatic hand drawings that are further enlarged.

Surreal, biomorphic human forms, sophisticated use of color, and satire are common themes that unite both artists. Their works look both classical and contemporary while addressing the pressing issues of gender, body, sexuality, and identity in the modern world.

Horacio Quiroz (b. 1981, Mexico City, Mexico) lives and works in Mexico City. He received a BFA from Universidad Iberoamericana, Mexico City. His work was exhibited at Arts Santa Mònica in Barcelona, at the Museo de Arte Contemporáneo de Oaxaca (MACO), at the Museo Rufino Tamayo in Mexico City, as well as in galleries and fairs in the United States, Canada, United Kingdom, Spain, Portugal, France, Switzerland, Australia, Turkey and China.

Maria Petrovskaya (b.1981, Moscow, Russia), lives and works in NYC. She received her BFA from the School of Visual Arts in New York, NY. Her work was exhibited at Nada Curated, Spring Break Art Fair, Centotto gallery, Institut Francais Arthur Rimbaud, Whitebox gallery, Untitled Space, UniX gallery.

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Installation views

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Horacio Quiroz

Copula de Omoteotl 2, 2022

Oil on canvas

55 × 39 2/5 × 2 in | 140 × 100 × 5.1 cm

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Horacio Quiroz

Copula de Ometeotl I, 2022

Oil on canvas

55 × 39 2/5 × 2 in | 140 × 100 × 5.1 cm

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Horacio Quiroz
Installation views

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Horacio Quiroz

Medusa, 2022

Oil on canvas

39 2/5 × 27.5 x 2 in | 100 × 70 x 5.1 cm

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Maria Petrovskaya

Night Clouds, 2023

Oil and acrylic on canvas

64 × 48 × 2 in | 162.5 × 121 × 5.1 cm

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Maria Petrovskaya
Night Clouds, Installation views

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Maria Petrovskaya

Couple, 2013-2023

Plastic, epoxy resin, acrylic paint, metal, wooden base

38 × 21 × 14 in | 96.5 × 53 × 35.5 cm